

Terrance & Sylvia's Challenge 2012

To be displayed and judged at The National Quilt Championships, Sandown 2012

Prizes

1st Prize: £100 cash and a bundle of patchwork & quilting books

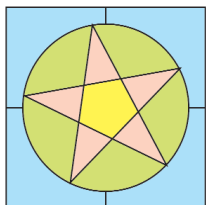
2nd Prize: A bundle of books and fabrics

3rd Prize: A bundle of books and fabrics

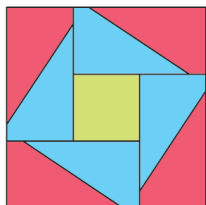
Rosettes are awarded to 1st, 2nd, 3rd and to 3 runners up.

Challenge Blocks

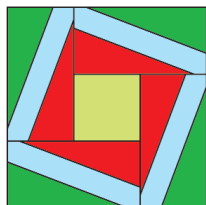
The finished size of each block measures 12" x 12" (30.5cm x 30.5cm).



Block 1:
Terrance's Texas Star



Block 2:
Around the Square, Version A



Block 3:
Around the Square, Version B

How to Enter

Return the completed entry form and entry fee to Grosvenor Shows Ltd, 282 High Road, Whaplode, Spalding, Lincolnshire PE12 6TG by 1st May 2012.

Contact us if you have any queries on **01406 372600 / 372601**. E-mail: grosvenorshows@btconnect.com Website: www.grosvenorshows.co.uk

Challenge Rules

1. Entries are judged on the most interesting design and use of the blocks and also on the standard of workmanship.
2. You must use a minimum of 4 blocks from each of the 3 challenge blocks.
3. The quilt must measure a minimum of 72" x 72" (183cm x 183cm) using 36 blocks in total, with an optional 6" (15cm) border to make a maximum size of 84" x 84" (214cm x 214cm).
4. You may use any fabrics or techniques.
5. The finished item can be either a bed quilt or wall hanging and can be made by an individual or a group. It can be traditional or contemporary. Anything goes! Just enjoy . . .
6. The closing date for entry forms to be with Grosvenor Shows Ltd. is 1st May 2012. You will be sent an official quilt label with your entry by post, no later than 1st June 2012, with details of how to send or deliver your quilt. On receipt of your quilt we will post you a receipt to state that your entry has arrived safely.
7. Entries will be displayed and judged at The National Quilt Championships at Sandown Park (22nd - 24th June 2012). All entries will be kept for the remainder of the year and a selection of entries will be displayed at each of the Autumn 2012 Quilt Shows. All entries will be returned by the end of November 2012.
8. Each entry MUST have a 4" hanging sleeve.
9. The Judges' decisions are final and no correspondence can be entered into. Prizes are not transferable and no cash alternatives can be offered. No responsibility is accepted for entry forms lost, damaged or delayed in the post.
10. A non-refundable entry fee of £14.00 is payable on completion of this form and includes return postage of your quilt to all U.K. mainland addresses. For overseas entries please contact us for further information.

Guidance for Making the Blocks

1. Do not forget to add a 1/4" (6mm) seam allowance all around for all templates.
2. Follow all the grain lines when cutting out the templates so that your finished blocks do not end up with bias edges!
3. Cut out all fabrics carefully and mark on any matching points before you start.

Block 1: Terrance's Texas Star

Terrance could not find this block anywhere in his research. This Star block originates from the 1880s and features in a quilt made by the great grandmother of his American friend. So with much patience and putting his geometry skills to work, Terrance drafted his own version for you.

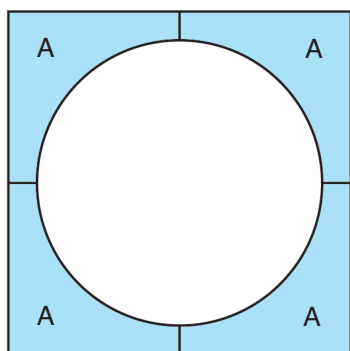


Diagram 1

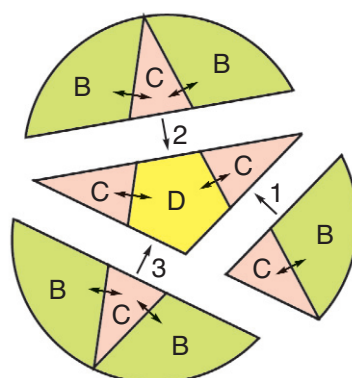


Diagram 2

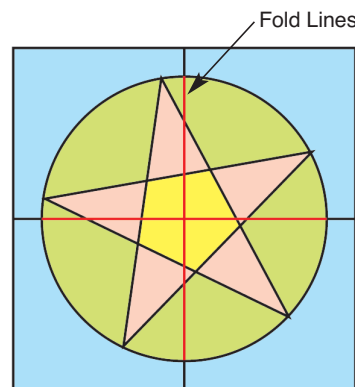


Diagram 3

1. Start with the background fabrics and join the four Template A pieces together and press the seams open and flat. Refer to diagram 1.
2. Construct the star in the order shown in diagram 2 using the Template B, C & D pieces. Add the curved segments to each star point as shown. Add the final two star points to the centre section. Press the seams open and flat where possible. Now the star is set within the circle and you are ready to set it into the background.
3. Fold the circle in half and press the halfway points at the seam allowance edges only. Fold this in half again to make a quarter circle and press as before.
4. Match these quarter folds with the four seams on the background fabric (Template A pieces), right sides together, and carefully pin in place. Refer to diagram 3. Continue to pin each quarter section, carefully matching the concave edges of the centre circle and the convex edges of the Template A pieces. If you are confident, stitch slowly around the circle, removing the pins as you go to avoid making pleats. Press both seams together to one side - towards the outer edge of the block. You might prefer to tack the star to the background before sewing it together.

Block 2: Around the Square, Version A

Cut out the fabrics carefully using Templates E & F. Ensure that you cut the fabrics from the template shapes the same way for each block. Do not cut in pairs as you will have mirror images that you might not want. Think before you cut!

1. Join a Template E piece in one colour with a Template E piece in another colour to make a perfect rectangle measuring 8" x 4" plus seam allowances. Refer to diagram 4. Make three more units.



Diagram 4

2. Join each rectangle to the centre square (Template F piece), working around the centre square counter clockwise. Check the orientation of the units as you stitch. Refer to diagram 5. Line up unit 1 with the centre square and stitch these together from * to Y marker only, as indicated on the templates. This will make it easier to complete the block when you add the fourth unit. Press as you go.

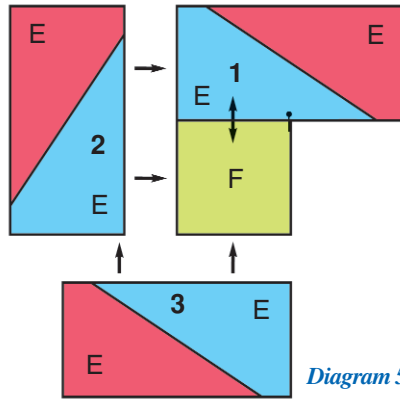


Diagram 5

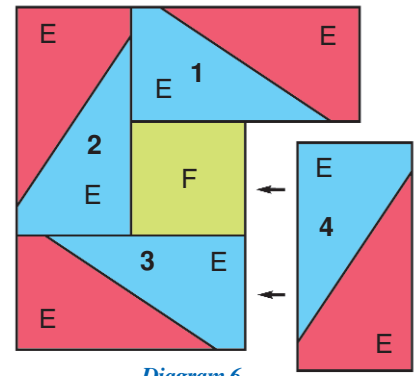


Diagram 6

3. Join units 2 and 3 to the centre square as shown in diagram 5.
4. Carefully join unit 4 as shown in diagram 6. Stitch from the Y marker along the centre square and along the top of unit 4 to complete the block.

Block 3: Around the Square, Version B

Cut out the fabrics carefully using Templates G, H & I. Do not cut in pairs.

1. Join a Template G triangle to either side of a Template H piece to make a perfect rectangle measuring 8" x 4" plus seam allowances. Refer to diagrams 7 & 8.

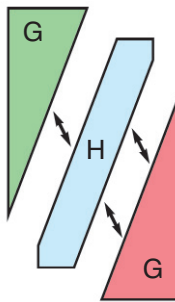


Diagram 7

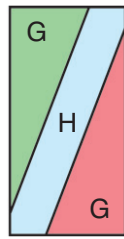


Diagram 8

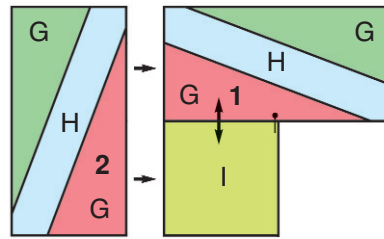


Diagram 9

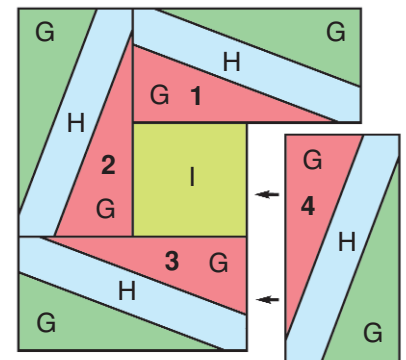
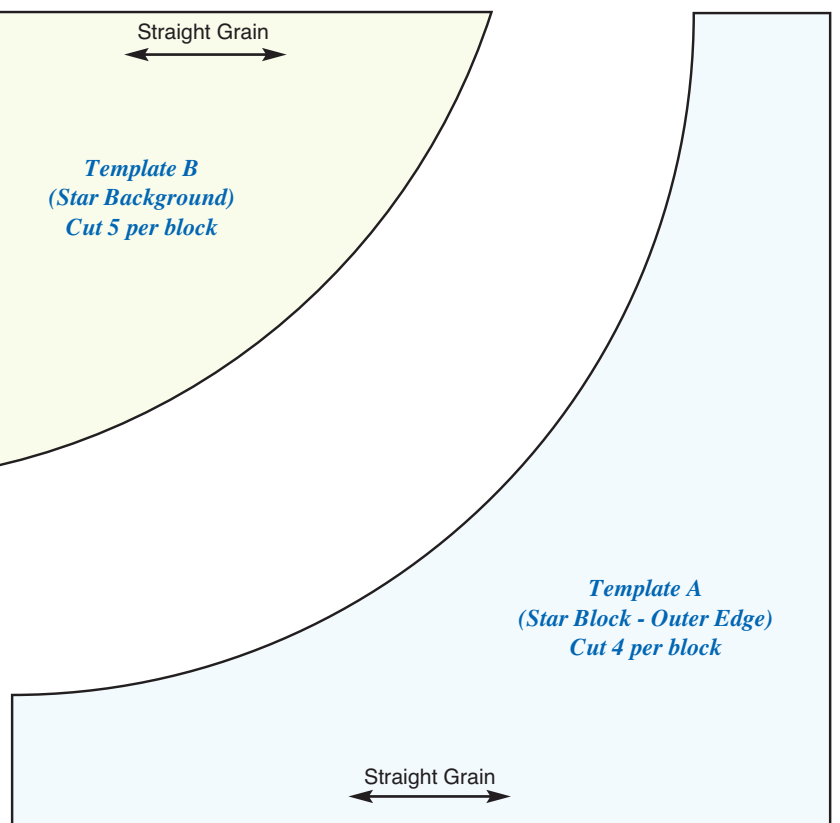
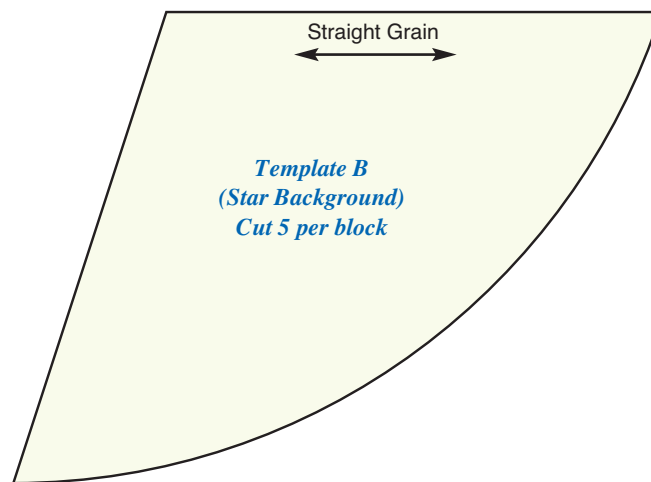
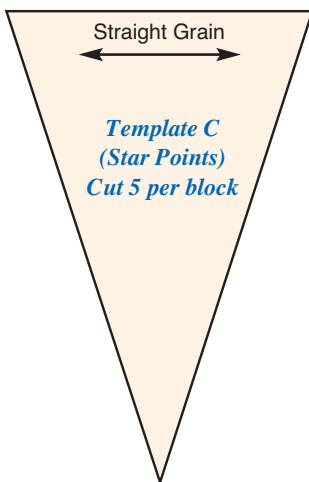
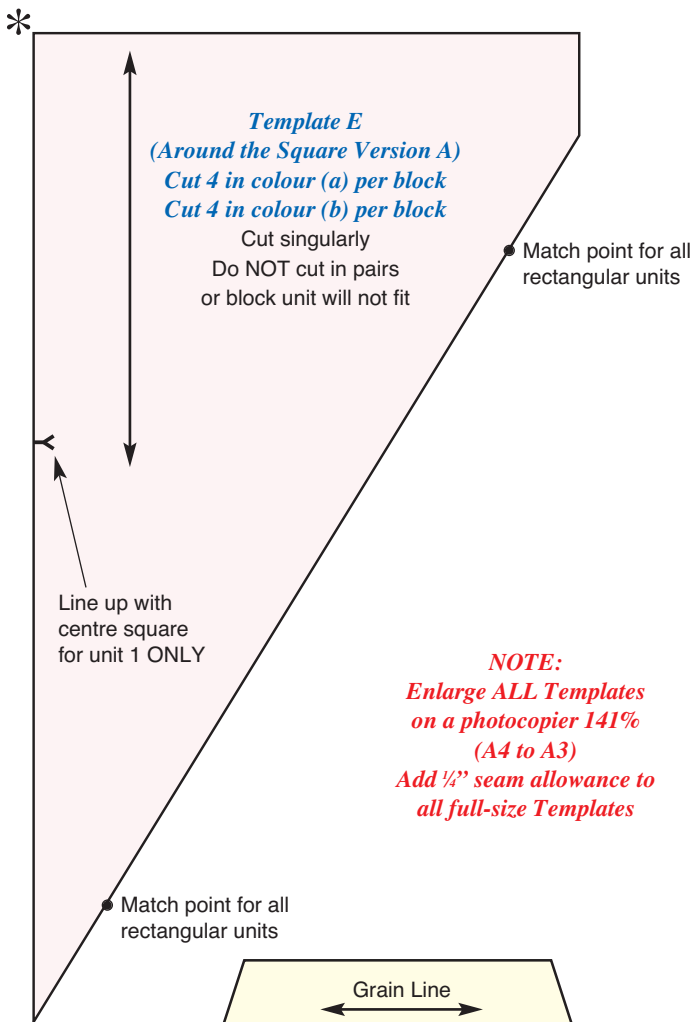


Diagram 10

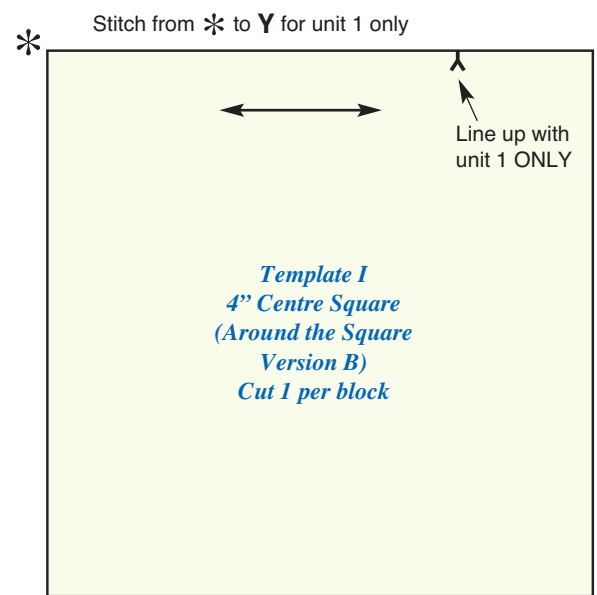
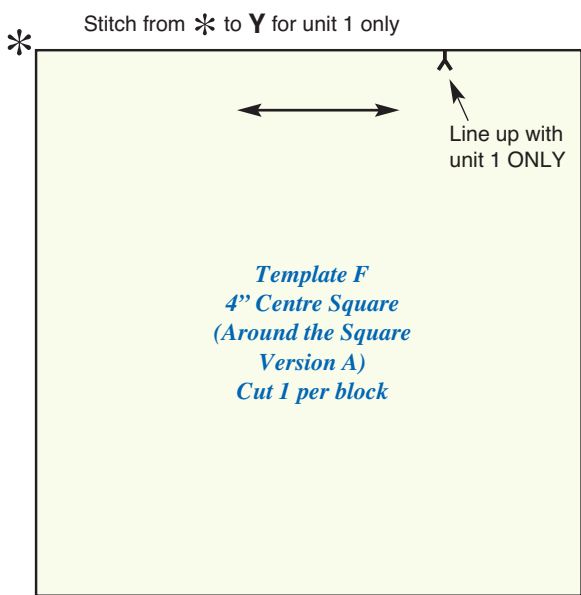
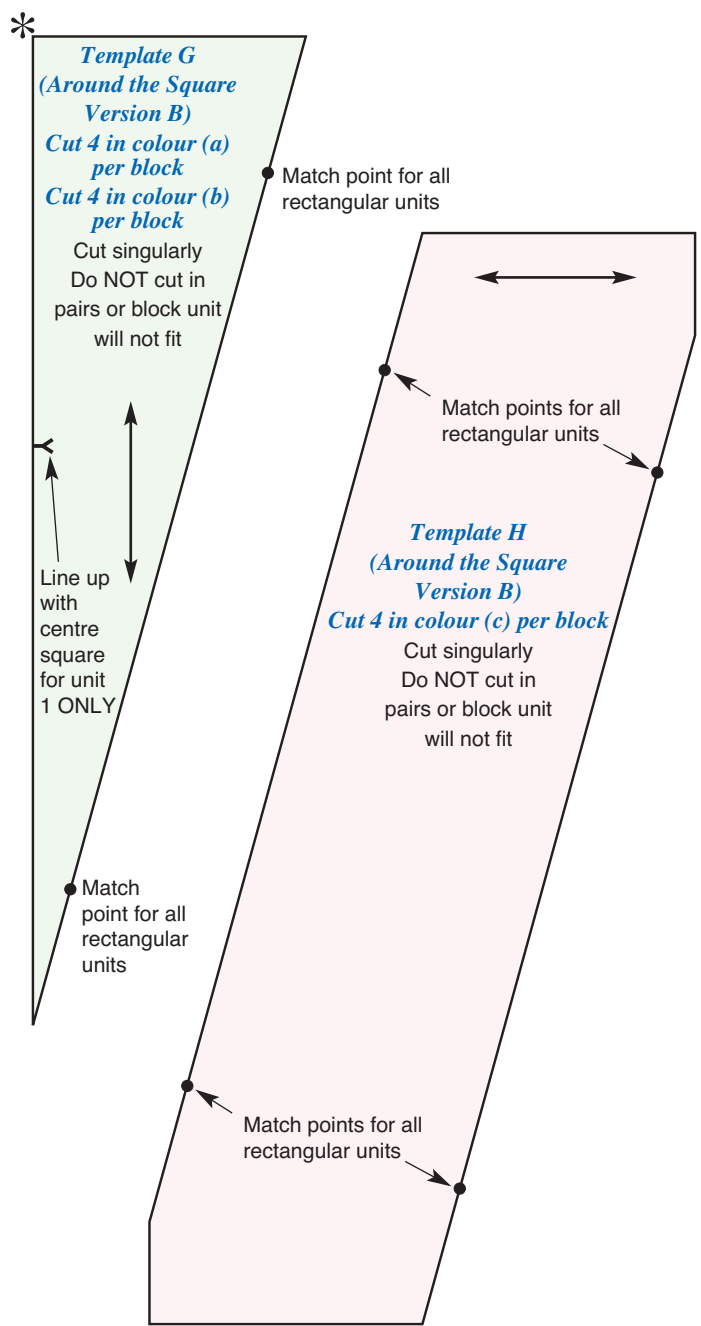
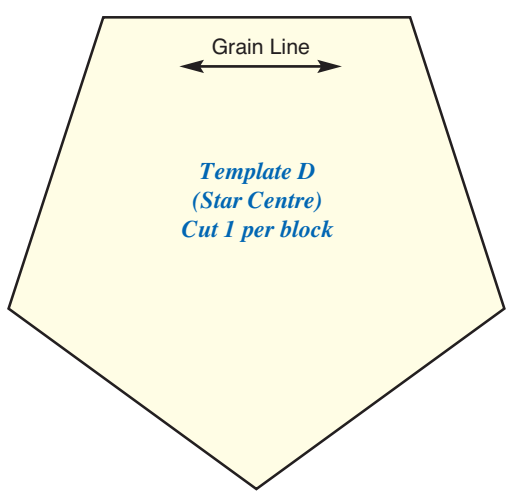
2. Make 3 more rectangles in the same way. Press the triangles towards the centre shape.
3. Join the first rectangle unit to the Template I centre square as you did with Version A of the block. Refer to diagram 9. Check the orientation of the units as you stitch. Complete the block in the same way as you did with Version A, referring to diagrams 9 & 10. Press.



NOTE:
 Enlarge ALL Templates
 on a photocopier 141%
 (A4 to A3)
 Add 1/8" seam allowance to
 all full-size Templates



NOTE:
 Enlarge ALL Templates on a photocopier 141% (A4 to A3)
 Add 1/4" seam allowance to all full-size Templates



Terrance & Sylvia's Challenge 2012

ENTRY FORM

PLEASE COMPLETE IN BLOCK CAPITALS:

Name:

Address:

..... Postcode:

Contact Telephone Number: E-mail:

Quilt Title:

Artist Statement / Quilt Description (Max. 75 words):

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Please complete as appropriate:

- My quilt will be delivered by hand to Grosvenor Shows at Sandown Park on 19th June 2012 (*by appointment only*)
- My quilt will be delivered by hand to Grosvenor Shows Ltd. at their office in Spalding (*by appointment only*)
- My quilt will be sent by post to Spalding to arrive by 13th June 2012

Do You Want To Sell Your Quilt? Yes / No Price: £

We will supply all interested parties with your telephone number. The negotiations are then solely between yourself and the purchaser.

I understand that quilts entered into the Terrance & Sylvia's Challenge 2012 will be displayed at The National Quilt Championships, Sandown 2012 and a selection of entries will be displayed at the Autumn Quilt Shows during 2012. After this they will be returned by recorded post by the end of November 2012.

I agree that photographs of my quilt taken by the Organiser can be used in any promotional material.

I hereby attach a cheque for £14.00, made payable to GROSVENOR SHOWS LTD., in respect of the quilt entry fee and return postage.

Signed: Date: